

MELANIE LENIHAN**Hair, Makeup & Prosthetic Designer**

Melanie started her makeup career in editorial and fashion but, driven by a true passion for prosthetics, naturally moved into the film and television. Her background in film is as impressive as it is diverse. From working special makeup effects on blockbuster studios pictures like Star Wars, Avengers and American Assassin, to designing independent features like William Nicholson's Hope Gap, Mel is just as good at creating immaculate glamour as she is at building gruesome dead bodies and creatures. In addition to her film work, Mel has established herself in recent years as one of the UK's top designers for episodic television with credits on hit shows such as The Bastard Son & The Devil Himself (Netflix), The Lazarus Project (Sky) and Bodies (Netflix). She operates a prosthetic studio out of Yorkshire supplying builds for her own shows as well as for makeup designers and productions across the industry. Based in Huddersfield, Mel is available for work worldwide.

www.melanielenihan.com

Selected credits

date	production	director / production company
feature films:		
2026	FAITH	Paul Andrew Williams / Blazing Griffin
2025	GIRL GROUP	Rebel Wilson / Future Artists Entertainment
2025	SIRIUS	Lee Smith / Future Artists Entertainment
2025	BLUEBERRY INN	Sonia Guggenheim / Dancing Fox Ent.
2025	TINSEL TOWN	Chris Foggin / Future Artists Entertainment
2024	FACKHAM HALL	Jim O'Hanlon / Archery Pictures
2024	MAINTENANCE REQUIRED	Lacey Uhlemeyer / Future Artists Entertainment
2024	BANK OF DAVE 2: THE LONE RANGER	Chris Foggin / Tempo Productions
2023	BANK OF DAVE	Chris Foggin / Tempo Productions
2020	THE BANISHING (Makeup & Prosthetics Designer)	Christopher Smith / West End Films
2018	HOPE GAP	William Nicholson / Origin Pictures
2017	SOLIS	Carl Strathie / GSP Studios
2016	HABIT (Prosthetics Designer)	Simeon Halligan / Not a Number
2015	IN EXTREMIS (Prosthetics Designer)	Steve Stone / Green Screen Productions
2015	GLOVES OFF	Steven Nesbit / MoliFilms Entertainment
2014	URBAN AND THE SHED CREW	Candida Brady / Blenheim Films
2014	LONG TIME COMING	Steve Nesbitt / North South Films
television:		
2023	THE DAY OF THE JACKAL Episodes 1-5 (Hair, Makeup & Prosthetics Designer)	Brian Kirk, Anthony Philipson / Carnival Films
2023	HULLRAISERS Series 2	Ian Fitzgibbon / Fable Pictures
2022	BODIES	Marco Kreuzpaintner / Moonage Pictures
2021	THE BASTARD SON & THE DEVIL HIMSELF	Colm McCarthy / Imaginarium Productions
2021	THE LAZARUS PROJECT	Marco Kreuzpaintner / Urban Myth Films
2020	WAR OF THE WORLDS Series 2	Gilles Coulier, Richard Clark / Urban Myth Films
2019	THE ONE	Jeremy Lovering / Urban Myth Film for Netflix
2019	WAR OF THE WORLDS	Gilles Coulier / Urban Myth Films
winner: BAFTA Cymru Awards - Best Hair & Makeup		
2018	BUTTERFLY	Anthony Byrne / Red Production for ITV
2017	MARCELLA Series 2	Charles Martin / Buccaneer Media for ITV
2017	THE VIRTUES	Shane Meadows / Warp Films
2017	OVERSHADOWED	Hildegard Ryan / Rollem Productions, BBC3
2015	BLACK WORK	Michael Samuels / Mammoth Screen
2013	SILENT WITNESS XVII	Various Directors / BBC
2012	WHITECHAPEL III	John Strickland / Carnival Films

Commercials include:

NIKE 'EURO 16', CADBURY'S WORLD, RSC & V FESTIVAL, HEART OF ENGLAND, ADIDAS, TJ HUGHES, SAFESTYLE UK, HOLIDAYS DIRECT, NORWOOD INTERIORS